

## ARC Week at Glance

**Subject:** Visual Arts

**Course:** Art II

**Grade:** 9-12

**Dates:** 11/18 — 11/22

**Standard(s):** VAHSVA.CR. 1. . . VAHSVA.CR.2. . . VAHSVA.RE.2. . VAHSVACN.2. .

**Assessment(s):** ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

|                | Learning Target<br>(I am learning about...)   | Criteria for Success<br>(I can...)  | Opening<br>(10 - 15 Mins)   | Work-Session<br>(20 - 25 mins)   | Closing<br>(5 - 10 mins)  |
|----------------|---|---|---|--|---|
|                |   |   | <i>(Include at least one/two formatives*in any part of the lesson as needed)</i>  |  |   |
| <b>Monday</b>  | . . . the basic techniques and history of chalk pastels.  | . . . understand what chalk pastels are and demonstrate basic techniques. | <ul style="list-style-type: none"> <li>Brief history and introduction of chalk pastels</li> <li>Demonstrate basic techniques (blending, stippling, feathering, cross-hatching, layering, etc.)</li> </ul> | <ul style="list-style-type: none"> <li>Students experiment with the differing techniques for chalk pastels. Monitor checks by teacher.</li> </ul>                          | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |
| <b>Tuesday</b> | . . . how to express my artistic ideas through the use of chalk pastels in both small and large compositions. | . . . create two small drawings using chalk pastels.                      | <ul style="list-style-type: none"> <li>Reminders of the various chalk pastel techniques</li> <li>Composition reminders, explain the assignment for day (2 small chalk pastel drawings)</li> </ul>         | <ul style="list-style-type: none"> <li>Students create two small drawings demonstrating the various chalk pastel techniques</li> <li>Monitor checks by teacher.</li> </ul> | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |

|                  |   |   |  |  |   |
|------------------|---|---|--|--|---|
| <b>Wednesday</b> | . . . how to express my artistic ideas through the use of chalk pastels in both small and large compositions. | . . . create a large drawing using chalk pastels. | <ul style="list-style-type: none"> <li>Reminders of the various chalk pastel techniques</li> <li>Composition reminders, explain M8 project</li> </ul>  | <ul style="list-style-type: none"> <li>Students brainstorm ideas for a large composition inside their sketchbook</li> <li>Students create a final piece that effectively uses chalk pastels.</li> <li>The final artwork demonstrates neatness, creativity, and a strong application of color theory. Monitor checks by teacher.</li> </ul> | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |
| <b>Thursday</b>  | . . . how to express my artistic ideas through the use of chalk pastels in both small and large compositions. | . . . create a large drawing using chalk pastels. | <ul style="list-style-type: none"> <li>Review their progress and set goals for the session.</li> <li>Discuss final touches and how to evaluate their own work</li> <li>Expectations for <b>M8</b></li> </ul> | <ul style="list-style-type: none"> <li>Students create a final piece that effectively uses chalk pastels.</li> <li>The final artwork demonstrates neatness, creativity, and a strong application of color theory. Monitor checks by teacher.</li> </ul>  | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |
| <b>Friday</b>    | . . . how to express my artistic ideas through the use of chalk pastels in both small and large compositions. | . . . create a large drawing using chalk pastels. | <ul style="list-style-type: none"> <li>Review their progress and set goals for the session.</li> <li>Discuss final touches and how to evaluate their own work</li> <li>Expectations for <b>M8</b></li> </ul> | <ul style="list-style-type: none"> <li>Students create a final piece that effectively uses chalk pastels.</li> <li>The final artwork demonstrates neatness, creativity, and a strong application of color theory. Monitor checks by teacher.</li> </ul>  | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |

\* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard ☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☒ Thinking Maps ☒ Worked Examples ☐ Other : \_\_\_\_\_